

## DCM-003-2073034

Seat No. \_\_\_\_\_

## Bachelor of Design (Sem. III) Examination July - 2022

Garment Construction - I : FAFD03005 (New Course)

Faculty Code: 003 Subject Code: 2073034

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Time : Hours]			rs]			[Total Marks : 10
Inst	ruct	tions	: (1) (2)	colour and p	encils d bla	wed to use any medium of s to the applicable question. ack ball pens are allowed for (no gel pens)
1	Multiple Choice Questions- e				ach ca	arries 1 mark 5
	(1) stitch forms				rt of	a stitched garment.
		(a)	Tempo	rary	(b)	Permanent
		(c)	Constr	uctive	(d)	Hem
	(2) stitch is of equal length sides of the fabric.				th about 1/4 inch on both	
		(a)	Uneve	n basting	(b)	Slip basting
		(c)	Diagon	al basting	(d)	Even basting
	(3)	stitch is used lightweight fabrics.			for	hems on medium or
		(a)	Hem		(b)	Back
		(c)	Run a	nd back	(d)	Decorative
	(4)	This	s is a p	art of sewing		
		(a)	Paintir	ng	(b)	Riding
		(c)	Stitchi	ng	(d)	Stippling
	(5)	An economical arrangement of pattern pieces on fatto ensure proper cutting.				pattern pieces on fabric
		(a)	Layout	-,	(b)	Seam allowance
		(c)	Patter	n making	(d)	thread

- 2 Descriptive answer type questions answer any **one** of the following. Each carries 05 marks.
  - (1) Why is fabric construction the core of the fashion industry?
  - (2) Define any four terms from the following.
  - (3) What is a seam? How are seams used in garments?